Contents

Foreword
Jeanette Bopry and Søren Brier:
The Ages of Francisco Varela ........................................ 5

Articles
Andreas Weber:
The ‘Surplus of Meaning’. Biosemiotic aspects in Francisco J. Varela’s
philosophy of cognition ......................................................... 11
Terry Marks-Tarlow, Robin Robertson, and Allan Combs:
Varela and the Uroborus: The psychological significance of reentry ........ 31
Louis H. Kauffman:
Laws of Form and Form Dynamics ........................................ 49
Ranulph Glanville:
Francisco Varela (1946–2001): A working memory ..................... 67

ASC Pages
Søren Brier:
Varela’s Contribution to the Creation of Cyber-Semiotics:
The calculus of self-reference .............................................. 77

Review
Allan Combs, Guy Burneko, Sally Goerner, Tracy Brown & Herbert Guenther:
The Embodied Mind: Cognitive Science and Human Experience ........ 83

Poetry
Nagarjuna (trans. Stephen Batchelor) .................................. 92
Pille Bunnell ................................................................. 9, 30, 64

Afterword
Klaus Krippendorff .......................................................... 95

The artist of this issue is Bruno Kjær