

## Authors

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**Bruce Charlton** is Reader in Evolutionary Psychiatry in the Department of Psychology at Newcastle University and Visiting Professor at the UEL Centre for Public Health Policy and Health Services Research. He graduated in medicine from Newcastle Medical School in 1982 and following a year as a junior psychiatrist, went into full time research as a Wellcome Fellow in Disorders of Mental Health at the MRC Neuroendocrinology Unit in Newcastle where he completed an MD thesis on the subject of hormonal and brain changes in depression. As resident don at University College Durham, he completed an English Literature MA on the Scottish author Alasdair Gray. Returning to biological research, he worked as a lecturer in Anatomy at Glasgow University (gaining a reference to his work in Gray's Anatomy), and then as a lecturer in Epidemiology and Public Health. During AD 2000 he was a Visiting Distinguished Millennial Fellow at King's College, London. Dr Charlton has published more than one hundred papers on scientific, medical, literary, philosophical and other topics; co-authored a book on medical education; contributed journalism to many magazines and newspapers; and written a BBC Radio 3 experimental drama. He serves on the editorial boards of *Medical Hypotheses*, *Journal of Evaluation in Clinical Practice*, and *Reason in Practice: the journal of philosophy of management*.

**Robert Grant** is Reader in English Literature at Glasgow University. In 1999 he was Visiting Research Fellow in the Social Philosophy and Policy Center, Bowling Green State University, Ohio. He has lectured widely in Britain, the USA, Eastern Europe and Japan, and has published two books. *Oakeshott* (1990) was the first single-handed study of the philosopher Michael Oakeshott's complete *oeuvre*, and *The Politics of Sex and Other Essays* (2000) is the first of a three-volume collection drawn from over one hundred previously published essays, articles, and reviews across a variety of fields. A frequent contributor to the *Times Literary Supplement*, he is also on the editorial boards of *Episteme* and Imprint Academic's monograph series, *British Idealist Studies*. He has been commissioned to write Oakeshott's official Life and Works, and is currently editing the proceedings of the Oakeshott centenary conference held at the London

School of Economics in 2001. His two forthcoming collections are *Imagined Meanings* and *The Liberal Idea*.

**Evan Harris** is MP for Oxford West and Abingdon, and Liberal Democrat spokesperson for Health. He was born in Sheffield in 1965 and studied medicine at Wadham College, Oxford, where he was President of Oxford Medical Students. He qualified as a doctor in 1991, and became an active trade unionist, acting as British Medical Association negotiator. He was elected to the BMA regional council and sits on its Medical Ethics committee. Dr Harris joined the Liberal Democrats in 1985. He entered the House of Commons in 1997, and before the last election he was frontbench spokesman on Science, Women's issues and Higher Education, and a member of the House of Commons Select Committee on Education. He is currently Liberal Democrat Shadow Health Secretary.

**Diana Mabbutt** lives in E. Sussex. She did her teacher-training at Homerton College, Cambridge, and subsequently taught in inner London schools. She later qualified as a special needs teacher in Sussex – a range of experience encompassing schools in inner-city problem areas, suburban, and rural contexts. She has been education editor of several books for primary and secondary school assemblies, and for teachers concerned with religious education. Articles by her have appeared in *Child Education*, *The Dalesman*, *The Lady*, and the *Guardian*, and she has taken part in programmes for Radio 4 and Radio Leeds.

**Stephen Prickett** was until recently Regius Professor of English at the University of Glasgow and now teaches at Duke University, in North Carolina, USA. He took his BA at Cambridge (Trinity Hall) and subsequently a Dip. Ed. in Oxford (University College), teaching English in a secondary school before returning to Cambridge to take his Ph.D. in 1968. Previous appointments include the Chair of English at the Australian National University in Canberra (1983-89), and teaching posts at the Universities of Sussex (England) (1967-82), Minnesota (1979-80), and Smith College, Massachusetts (U.S.A.) (1970-71), Aarhus University, Denmark (1997) and Singapore (1999). He is a Fellow of the Australian Academy of the Humanities, President of the George MacDonald Society, and is a former Chairman of the U.K. Higher Education Foundation, and President of the European Society for the Study of Literature and Theology. He has published one novel, fifteen monographs and edited volumes, and over

eighty articles on Romanticism, Victorian Studies and related topics, especially on literature and theology. His most recent book, *Narrative, Religion and Science*, was published by Cambridge University Press in 2002.

**Libby Purves** is a novelist, broadcaster and journalist. As a diplomatic child she was educated in short bursts in Bangkok, Walberswick, France, Johannesburg and Tunbridge Wells, sampling convent, state, private and boarding-schools before reading English at St Annes College, Oxford. She has written three widely translated books on childcare and family life, and eight novels. She is a main columnist for *The Times* (London) and presents a talk programme, *Midweek*, on BBC Radio 4, as well as the education magazine *The Learning Curve* on the same network. She has two children, a son and a daughter aged nineteen and eighteen, who began their education at Knodishall village school and completed it at the Royal Hospital School, Holbrook.

**Desmond Ryan** read Modern History at Magdalen College, Oxford, before moving to Sussex University for his doctoral research, a participant observer study of teacher training in the University of Naples. As well as further work on universities in England and South America, he has been a research consultant for the EU on school – family links in Italy. He also evaluated basic nurse training in Scotland and the functioning of Catholic parishes in the West Midlands (*The Catholic Parish*, Sheed and Ward, 1996). In the field of health, while Director of Healthcare Education Research at the University of Dundee, he enquired into the incorporation of complementary/alternative approaches into the Cuban medical profession since 1990, and in 1999 compiled an in-depth report on teenage pregnancy in Dundee from a social medicine perspective. He is currently researching spirituality in the Scottish NHS as Senior Research Fellow, Nursing Studies Department, University of Edinburgh.

**Roger Scruton** was until 1990 professor of aesthetics at Birkbeck College, London, and subsequently professor of Philosophy and University Professor at Boston University, Massachusetts. He now lives with his wife and two small children in rural Wiltshire, where he and his wife run a small post-modern farm and public affairs consultancy. He has published over twenty books, including works of philosophy, literature and fiction, and his writings have been translated into most major languages. He is also well known as a broad-

caster and journalist. His most recent book is *England: an Elegy*, published by Chatto and he is currently writing a study of Wagner's *Tristan und Isolde*.

**Margaret Sutcliffe** lives in Harrogate, North Yorkshire. She was born in Guernsey in the Channel Islands and subsequently educated in Aberdeen, Guernsey and Buckinghamshire, followed by teacher training college in Hertfordshire. She initially taught in Junior and Infant schools in Exeter followed by a time in Leeds and Harrogate, having married in 1960. She left teaching to have her two children and then set up a playgroup in her own home. During this time she became involved with the playgroup movement and was for some time Chairman of the local branch of the Pre-school Playgroup Association. She has lectured to teenage students and adults on the importance of play. She eventually set up and opened an independent Preparatory school in 1977 and was headteacher until her recent retirement twenty four years later, in 2001. During her time as head the school achieved success in a number of areas, both academically and in the field of music and drama. On two separate occasions the school won through to the Barclays Youth Music Theatre Awards, which were presented at the Queen Elizabeth Hall in London. Her particular interest is in children and the performing arts and she is proud to claim that she has taught every age group from nursery through to adulthood.

**Rowan Williams** has been Archbishop of Wales since 1999. He was born near Swansea and was educated at Dynevor School, Swansea, and Christ College, Cambridge. After lecturing in Theology at the College of the Resurrection, Mirfield, he was ordained in 1978. He became Dean of Clare College, Cambridge and, subsequently, Lady Margaret Professor of Divinity in Oxford. In 1992 he became Bishop of Monmouth in the Church in Wales. Dr Williams has wide ranging interests in Christian theology and spirituality, was elected a Fellow of the British Academy in 1990, and is Chairman of the Trialogue Conference, which brings together professionals from the worlds of spirituality, psychotherapy and literature. He is particularly interested in the relationship between Christianity and the arts. His publications include nine monographs as well as collections of essays and sermons, edited and co-authored books, and two volumes of poetry.